VACHEL LINDSAY ILLUSTRATION CONTEST

The Vachel Lindsay Association is pleased to sponsor a poetry illustration contest for Springfield area students in honor of National Poetry Month. The contest begins March 18, 2019 and the close of entries will be April 30, 2019. Winners will be announced in May.

ELIGIBILITY
The poetry illustration contest is open to students in kindergarten through sixth grade who attend school in Springfield, Illinois and its surrounding communities. Immediate family members of board members of the Vachel Lindsay Association are not eligible to participate. Void where prohibited by law.

TO ENTER
Contest begins on March 18, 2019 and ends on April 30, 2019. All entries must be postmarked by April 30, 2019 to be considered. Schools may also email vachellindsay@gmail.com to arrange for pick-up of entries prior to April 30. Requests for pick-up after this date may not be honored.

All entries must include the following information clearly written on the back of each submission to be considered for judging: full name of student, current grade, school name, school address, and parent or guardian phone number and/or email address. If entries do not contain all necessary information, entrant will be disqualified. Please be certain to follow all directions. All entrants, and their parents/guardians, must also complete and submit the attached Authorization and Transfer of Copyright.

Posters should be created on 12x18 paper. Students can use any art supplies to create their illustration. They may choose to incorporate text from their poem into their illustration (collage) in a style similar to Vachel Lindsay, but this is not required. The contest is an opportunity for students from kindergarten through sixth grade to create an illustration of a selected poem by Vachel Lindsay as part of a celebration of National Poetry Month. Students who enter will be categorized by grade level. Those levels are:

- Kindergarten through first grade (illustrating “The Little Turtle”),
- Second grade through fourth grade (illustrating “What Grandpa Mouse Said”) and
- Fifth grade through sixth grade (illustrating “The Flower-Fed Buffaloes”).

The Submission must be the original work of entrant – conceived and solely executed by the student – and not previously published. The Submission must not infringe the copyright, trademark, privacy,
publicity or other intellectual property rights of any person or entity. All entries become the property of the Vachel Lindsay Association and will not be returned. Participants will be required to assign to the Vachel Lindsay Association all rights under copyright that may exist in all artwork submitted. We reserve the right to use your entry for an exhibit at the Vachel Lindsay Home State Historic Site, in all print and electronic media, and to edit it for brevity and clarity.

JUDGING
The winner of the Contest will be determined by judging all the entrants’ submissions based on the following criteria: originality 60%, interpretation of the selected Vachel Lindsay poem 40%. All entries will be judged using the criteria stated above. Final judges will be selected from the Springfield arts and historic sites community. Judges will be selected by the Vachel Lindsay Association Board of Directors, but will not include members of the Board of Directors. The decision of the judges is final and binding on all matters relating to this contest.

PRIZES
There will be first, second and third place winners in each grade category. First-, second- and third-place artists in each age group will receive a Barnes and Nobel gift certificate worth $25, $15 and $10, respectively, along with a copy of The Little Turtle or A Net to Snare the Moonlight by Vachel Lindsay, and a copy of The Yellow Book, a collection of Lindsay’s children’s poems.

All taxes, if any, are the responsibility of the winners or their guardians. The Vachel Lindsay Association will not be responsible for any loss, liability or damage arising out of any winner’s acceptance or use of the prize. All prizes are guaranteed to be awarded.

Entries will be judged in May 2019, and the winners will be notified around May 17, 2019.

Selection of Winners: Winners will be selected on or about May 17, 2019, and notified by regular mail. Those with known email addresses and phone numbers may be notified by email or phone as well within 30 days of selection. Return of prize or prize notification as undeliverable will result in disqualification and an alternate winner may be selected. Entry and/or acceptance of prize(s) constitutes permission for the Vachel Lindsay Association to use the winner’s name and/or likeness for advertising and trade purposes without further compensation or authorization, worldwide and in perpetuity, in any and all forms of media, now known and hereafter devised, unless prohibited by law.

CONDITIONS
The Vachel Lindsay Association is not responsible for lost, late, misdirected or ineligible entries, lost connections, miscommunications, failed computer or telephone transmissions, other technical difficulties or failures. The Vachel Lindsay Association is not responsible for any damage to user’s computer system from downloading/uploading any information necessary to participate in the contest or other technical difficulties or errors of any kind. Limit one entry per person. All entries become the property of the Vachel Lindsay Association and will not be returned.

The Vachel Lindsay Association reserves the right to terminate or modify this contest at any time for any reason. In this event, winners will be selected based on entries received to date of termination.

If you wish to receive a list of prize winners or have any questions about the Contest, specify your request and write to: Vachel Lindsay Association, P.O. Box 9356, Springfield, IL 62791-9356.
2019 Poems:

Kindergarten and First Grade
Vachel Lindsay’s “The Little Turtle”

There was a little turtle.
He lived in a box.
He swam in a puddle.
He climbed on the rocks.

He snapped at a mosquito.
He snapped at a flea.
He snapped at a minnow.
And he snapped at me.

He caught the mosquito.
He caught the flea.
He caught the minnow.
But he didn't catch me.

Second, Third and Fourth Grades
Vachel Lindsay’s “What Grandpa Mouse Said”

The moon’s a holy owl-queen.
She keeps them in a jar
Under her arm till evening,
Then sallies forth to war.

She pours the owls upon us.
They hoot with horrid noise
And eat the naughty mousie-girls
And wicked mousie-boys.

So climb the moonvine every night
And to the owl-queen pray:
Leave good green cheese by moonlit trees
For her to take away.

And never squeak, my children,
Nor gnaw the smoke-house door:
The owl-queen then will love us
And send her birds no more.
Fifth and Sixth Grade
Vachel Lindsay’s “The Flower-Fed Buffaloes”

The flower-fed buffaloes of the spring
In the days of long ago,
Ranged where the locomotives sing
And the prairie flowers lie low:—
The tossing, blooming, perfumed grass
Is swept away by the wheat,
Wheels and wheels and wheels spin by
In the spring that still is sweet.
But the flower-fed buffaloes of the spring
Left us, long ago.
They gore no more, they bellow no more,
They trundle around the hills no more:—
With the Blackfeet, lying low,
With the Pawnees, lying low,
Lying low.